

ARCHITECTURES, WALLONIE-BRUXELLES

INVENTAIRES#0 INVENTORIES
2005-2010

Projets - Projects

Maitre de l'ouvrage - Client
Conception - Design
Livraison - Delivery
Programme - Program
Adresse - Location
Coût - Building cost
Coût/m² - Building cost/m²
Superficie (terrain) - Site area
Superficie (bâtiment) -
Gross building area
Architectes
Stabilité - Stability
Paysage - Landscape design
Plasticien - Artist

Réflexions - Thoughts

Introductions
•
Vouloir l'architecture
To want architecture
•
Le contexte de
l'architecture
Context of architecture
•
Culture, éducation,
recherche
Culture, education, research
•
Profession
•
Regards extérieurs
External point of view

Actions

Publications
•
Thèses - Theses
•
Revus - Magazines
A+
•
Expositions -
Exhibitions
En Belgique - In Belgium
A l'étranger - Abroad
•
Conférences -
Colloques-Séminaires -
Conferences-colloquia-
Seminars
En Belgique - Abroad
A l'étranger - Abroad
•
Prix - Awards
Audiovisuel -
Audiovisual
Emission TV
TV programmes
Documentaires sonores
Audio documentaries
Emission web - Web
programmes
Festivals - Projections
Festivals - Screenings
•
Site internet - Website
•
Éditeurs indépendants -
Independent publishers



...different from other artistic practices
...naturally relative—autonomisation in
...to the commission, in particular the capaci-
...novation, experimentation, research, utopia,
...y, subversion or transgression. In short, all
...ensions have taken an increasingly central
...thin what we refer to as “culture” today.
...ing a cultural architectural policy, therefore
...ns moving in this direction.

...more general manner, considering architec-
...n the perspective of culture first and foremost
...ntributes to extracting architecture from the
...ns imposed on it by the dominant economic
...ch is generally accepted by the professional
...t means returning architecture to an environ-
...at appears foreign to it because it does not
...te directly in its dominant formatting today.
...-provoking dreams, practices that nurture
...with the client, utopian explorations, fun-
...ll theoretical research, technical experimenta-
...profitable but indispensable studies, social
...ective inventiveness that break with the myth
...individual architect, improbable collabora-
...stallations that transgress, inventions of new
...es calling for other ways of living, political
...s, manifestoes, new forms of cooperation, all
...a great deal more, it is also and sometimes
...foremost the kind of architecture that makes
...n, that surprises us and touches us. But that
...pens when, as was asserted in the *Libre blanc*,
...ture is taken as a discipline that is immedi-
...tural and political.

...it is surely the message the *Libre blanc* has
...o build and disseminate and which remains
...le today, more so than ever before.



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Villers-la-Ville, Maison privée · Mirador douillet · Private house
David Courtois, 2006. Arch.: Stekke+Fraas Architectes

REGARDS
EXTÉRIEURS

EXTERNAL
POINT OF VIEW

